

16 CHANNEL CONFIG

- | | |
|----|----------------|
| # | <u>INPUT</u> |
| 1 | Lead Vocal |
| 2 | Keys Vocal |
| 3 | Guitar 2 Vocal |
| 4 | Keyboard 1 |
| 5 | Keyboard 2 |
| 6 | Guitar 1 |
| 7 | Guitar 2 |
| 8 | Bass |
| 9 | Kick |
| 10 | Snare |
| 11 | High Hat |
| 12 | Rack Tom 1 |
| 13 | Rack Tom 2 |
| 14 | Floor Tom |
| 15 | Overhead 1 |
| 16 | Overhead 2 |

Inclusion of overhead 1 / 2 based on available inputs and FOH discretion

We Request

- 4 AC Drops
- 3 Boom Mic stands

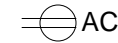
Technical Contact

John Hendow
john@hendow.com
206-890-5927




The Selassie Ites

Stage Plot – Overhead View



Guitar 1
Dennis


XLR Guitar Amp



NOTE:
XLR output will be provided.
No DI box required.

Drums
Tony


Mic Kick
Mic Snare
Mic High Hat
Mic Rack Tom 1
Mic Rack Tom 2
Mic Floor Tom
Mic Overhead 1
Mic Overhead 2



Monitor or Side Fill

Bass
Jesse



XLR Bass



NOTE:
XLR output will be provided.
No DI box required.

Guitar 2
John

XLR Guitar
Mic Vocal






Boom Stand Monitor

NOTE:
XLR output will be provided.
No DI box required.

Lead Vocals
Cathy / Tyson



Mic Vocal

Boom Stand Monitor

Keyboards
Cathy / Tyson

XLR Key 1
XLR Key 2
Mic Vocal

Boom Stand Monitor

NOTE:
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No DI box required.



FRONT OF STAGE